



*The  
Program  
Book*

20th WORLD  
SCIENCE FICTION  
CONVENTION

CHICAGO - - - 1962

EMSH





# Like Officialdom -----

## THE EXECUTIVE COMMITTEE

EARL KEMP      JAMES O'MEARA      ROSEMARY HICKEY      GEORGE W. PRICE  
Chairman      Vice-Chairman      Secretary      Treasurer

### Chairmen for the Committee on:

N3F . . . . . MARTHA BECK  
Morals . . . . . A. J. BUDRYS  
Masquerade, Banquet  
& Registration . . . . . ANN DINKELMAN  
Special Gimmicks . . . . . LEWIS J. GRANT  
Fan Art Show . . . . . NANCY KEMP  
Business Session . . . . . MARTIN MOORE  
Special Services . . . . . GEORGE PETTERSON  
Retail . . . . . VIC RYAN  
Editor . . . . . JON STOPA  
Press & News Media . . . . . EDWARD WOOD  
USO . . . . . MARK IRWIN

### Legal Officer:

Marvin W. Mindes

### On Leave from the Committee:

Jerry DeMuth      §      Joe Sarno

### Advisors to the Committee:

DIRCE ARCHER  
ROBERT E. BRINEY  
HOWARD DEVORE  
LYNN HICKMAN  
LOU ANN PRICE

F.M. & ELINOR BUSBY  
SIDNEY COLEMAN  
RICHARD HICKEY  
BOB PAVLAT  
LARRY & NOREEN SHAW

The Committee wishes to express special thanks to Ed Emsch for the excellent cover painting for the Program Book of the 20th World Science Fiction Convention.

EDITOR'S NOTE: As a sort of an Introduction to an Introduction, we are passing on a part of the covering note that arrived with Mr. Conklin's manuscript. "I hope (this) isn't too gooeey! It is really the way I feel about Ted, and that is perhaps the way it should be written . . ." We concur.

# INTRODUCING THEODORE STURGEON

by Groff Conklin

Asking me to introduce Ted Sturgeon to the SFAddicts who will be reading this (in the Program Book of) the 20th World Science Fiction Convention is a little like (it seems to me, anyhow) asking a stage-hand to introduce the World's Greatest Stage Actor. On the other hand, that might not be such a bad idea at that, since the stage-hand may have some behind-the-scenes dope on the Hero that may be worth telling.

As for me, though, I really don't have any such dope on the man who, to me, represents just about the nearest approach to genuine greatness, in the literary sense, that we have today on our Science Fiction Stage. Among all the writers whom I honor and respect in the science fiction of the past 25 years, and there are a great many, I am convinced that Sturgeon ranks at the top as a master of English style; as a manipulator of the human imagination (as partially differentiated from the simpler imagination of science fiction's space ships and intergalactic warfares—although Ted has worked in those areas, too!) for the purposes of stretching said imagination to receive new concepts and new sensations; and, lastly, as a (to put it bluntly) a true poet in the prose of our language. Who else has so magnificently combined, on the top level of performance, such widely differing literary tools of the modern imagination as out-and-out manipulation of words to produce horror and terror, from "It" to Some of Your Blood; use of words-plus-ideas to produce hauntingly lovely (or vivid, or real, or all of these together) concepts in the field of "pure" science fiction—"Saucer of Loneliness," "Maturity," More than Human, etc., etc., etc.; and of words-plus-ideas-plus research to turn out, almost with his right hand tied behind his back, that too-little-recognized masterpiece of historical reconstruction which he wrote under the pseudonym of Frederick R. Ewing, I, Libertine?

But enough to introduce a man who needs absolutely no introduction as a writer to the readers of this article. If they are not all already slaves to the Sturgeon magic, they really haven't much business reading this in the first place! To introduce Sturgeon as a person, this is a job I shall leave for the Master of Ceremonies (or whoever) who has the job in Chicago. All I can say in this area is so personal and so private that I can really not go much beyond this: that I think that Ted is one of the most wonderful combinations of gentleness, wit, intellectual adventurousness, and humanity in the face of an often inhuman world of the real and the imagined, whom I have ever known. For a better world and a richer life, let us all devoutly wish for more and more and more Sturgeons in this Vale of Tears: they would all help to make the place more bearable for us other groundlings!



**THEODORE STURGEON**

**Guest of Honor**

**CHICON III - 1962**

**HAVE A  
WONDERFUL CONVENTION**

*Best Regards From*

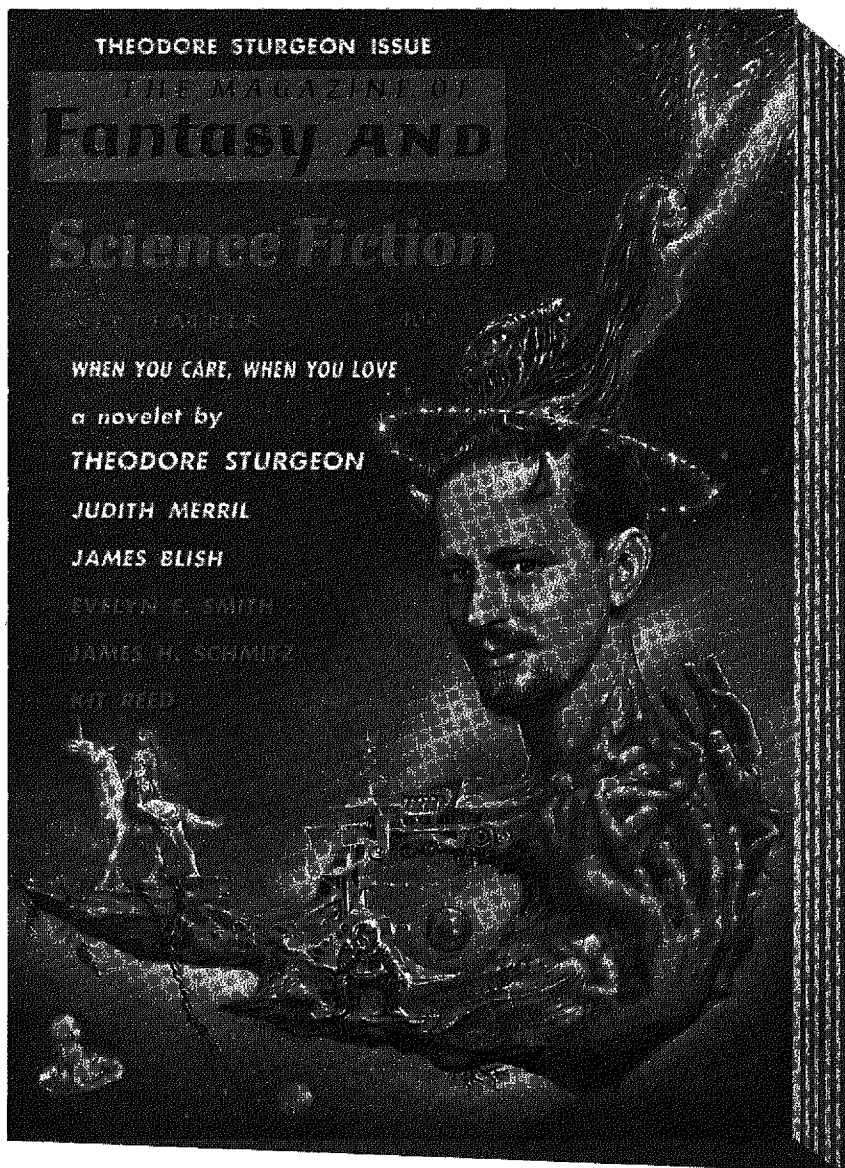
**THE  
*TWILIGHT ZONE***

**ROD SERLING**

# GREETINGS

to the 20th World S F Convention

and to the Guest of Honor



THEODORE STURGEON ISSUE

THE MAGAZINE OF

Fantasy AND

Science Fiction

SEPTEMBER 1965

WHEN YOU CARE, WHEN YOU LOVE

a novelet by

THEODORE STURGEON

JUDITH MERRIL

JAMES BLISH

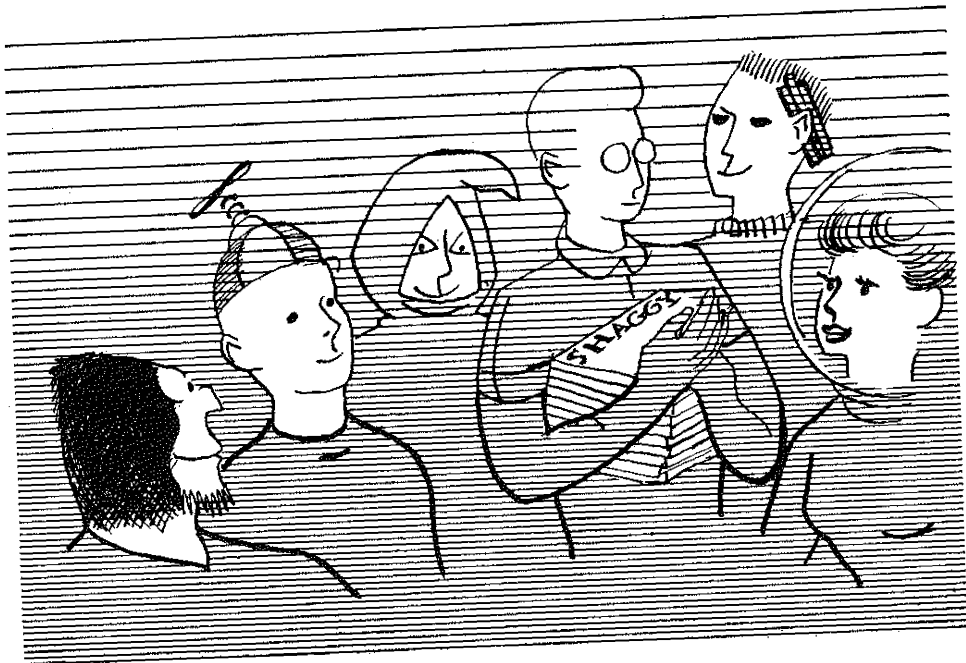
EVELYN F. SMITH

JAMES H. SCHMITZ

KIT REED

# LASFS

The Los Angeles  
Science-Fantasy Society  
meets every Thursday at  
8:00 (over 1300 consec-  
utive meetings) at the  
Silverlake Playground,  
1850 Silverlake Drive.





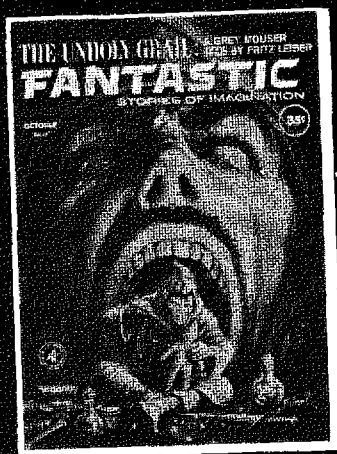
Congratulations  
on your

20th



FROM SCIENCE  
FICTION'S  
FIRST  
MAGAZINE

...AND ITS SISTER PUBLICATION



THE MOST ISSUES  
THE MOST STORIES  
THE MOST!

## IMPORTANT ANNOUNCEMENT

The CHICON III Committee is pleased to announce that special arrangements have been made with Advent: Publishers to produce The Proceedings of the 20th World Science Fiction Convention.

The edited transcript of The Proceedings will be published late this year for the benefit of all members of the 20th World Science Fiction Convention. Copies are free to attending members. There is, however, a 50c postage and wrapping fee per copy, and one copy only will be furnished, via mail, to each attending member who wants a copy.

Non-attending members pay a service charge of \$1.50 per copy, and non-members pay \$3.50. These charges place every member on an equal footing. The \$1.00 and \$3.00 payments go to offset the CHICON III printing bill for producing The Proceedings.

Your order must be postmarked by midnight, Sunday, October 14th, and your fee must accompany the order. Address all communications regarding The Proceedings to Advent: Publishers, P. O. Box 9228, Chicago 90, Illinois, and not to the Committee.

The Committee is financing this venture entirely, and Advent is acting only as a service agency. Should the Committee find itself unable to finance the venture, upon close of the bookkeeping, all handling fees will be returned.

There is a separate order blank enclosed with your copy of the Program Book for your use in placing an order. You may deposit this blank with your 50c fee with Vic Ryan in the BUCKINGHAM ROOM. Remember, no mail orders postmarked after midnight, Sunday, October 14th can be accepted.

## WELCOME HOME!

### The University of Chicago

### Science Fiction Club

for information contact — JOHN R. ISAAC  
6314 South Albany  
Chicago 29

# SPACE WORLD

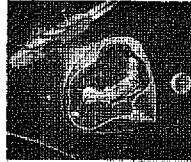
**THE DRAMATIC  
NEWS MAGAZINE OF THE  
WORLD OF SATELLITES,  
ROCKETS, MISSILES, THE  
EXPLORATIONS OF SPACE  
AND THE MEN AND  
MACHINES BEHIND THEM**



## INTERPLANETARY FLIGHT

Now that the space barrier has been cracked, man is on the threshold of the universe itself. But the fine points of placing manned craft into orbit, as well as projected tests at escape velocity, will hold preeminence over all further progress for

some time yet in the story of manned space travel. Continual features bring you every piece of news about this first step on the ladder to the stars.



## THE SPACE BARRIER

Now that the space barrier has been cracked, man is on the threshold of the universe itself. But the fine points of placing manned craft into orbit, as well as projected tests at escape velocity, will hold preeminence over all further progress for

some time yet in the story of manned space travel. Continual features bring you every piece of news about this first step on the ladder to the stars.



## THE MEN

The conquest of space can be no more dynamic than the men who have set themselves to its task. Month after month, Space World will introduce you to these giants of science and adventure — men like Dr. von Braun, Alan Shepard, Yuri Gagarin, Dr. Van Allen, Major Robert White, and all the rest — the theorists, experimenters, scientists and pilots . . . the men who are expanding the horizon of mankind farther and faster than ever before in history.



## THE FUTURE

What of the future of man in space? Can we profit from our success? Once we have made space conquest a reality, who will own what? What can the discovery of valuable resources on the Moon do to world economy? What possibility is there of contact with alien intelligence, once we are in space? These questions, and a thousand more, are continually explored in provocative and enlightening articles in the pages of Space World.

Tear off and mail to:

### SPACE WORLD

570 Fifth Ave.  
New York 36, N. Y.

Please enter my subscription for  
SPACE WORLD:

12 issues \$5.00

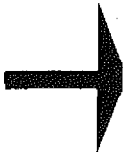
NAME \_\_\_\_\_

(Please Print)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

PAYMENT ENCLOSED  BILL ME



*I'd like to see a Clevention 2*

*It would be a ball, I'm telling you*

*We'll put old Ben in quite a fix*

*When we all Vote Cleveland In '66*

*--Martin & Anne Moore*

**20** *Greetings* **FROM**

**E. J. CARNELL**

**NOVA PUBLICATIONS LTD**

Maclaren House, 131 Great Suffolk Street, London, S.E.1

**and**

**NEW WORLDS**  
**SCIENCE FICTION**

**Science Fantasy**

**SCIENCE FICTION**  
**ADVENTURES**

Distributed in North America by **GORDON & GOTCH (Canada) Ltd.**  
244 Bay Street • Toronto, Ontario



# Greetings

from **MARTIN GREENBERG**

and

**Pick-A-Book**

the **Fantasy Classic Library**

the **Gnome Press, Inc.**

**P. O. Box 161 Hicksville, N. Y.**

*For Sale*

**Fantasy Books**

**& Mags**

**FREE! SEND NOW** for large list containing 1,000's of Science-Fiction, Weird and Fantasy magazines and books. Also have large stocks of old comics and various other magazines.

**ALSO WANTED:** all first edition, E. R. Burroughs books.

**COMIC MAGS:** 1933-1945

Claude Held  
1152 Kensington  
Buffalo 15, N.Y.



# Rogue

WELCOMES YOU  
TO CHICON



and toasts you from a Klein bottle . . . Hopes you don't get tangled in a Moebius Strip doing the Twist to the "Stripper," and hopes you have fun. If you don't know how, latch onto a current copy of Rogue!

*Bill and Frances Hamling, Frank Robinson and Bruce Elliott*

# THE PROGRAM

## FRIDAY, AUGUST 31st

6:00 PM LINCOLN ROOM - Registration begins. *Hospitality, Conversation, Bar*

## SATURDAY, SEPTEMBER 1st

- 9:00 AM Registration desk moves to 3rd Floor Lobby outside the Florentine Room
- 9:00 AM N3F BREAKFAST MEETING, YMCA Hotel, 836 S. Wabash. TELEVISION ROOM
- 10:00 AM VICTORIAN ROOM - THIRD ANNUAL FAN ART SHOW opens; remaining open until noon, Monday, September 3rd.
- 10:00 AM BUCKINGHAM ROOM - RETAIL EXHIBITS open; remaining in operation on and off until 8:00 PM, Monday, September 3rd.
- 11:30 AM FLORENTINE ROOM -  
Opening of Program - James O'Meara, *Vice Chairman*  
Address of Welcome - Rosemary Hickey, *Secretary*  
INTRODUCTION OF NOTABLES -  
Dean McLaughlin, author of *Dome World, etc.*  
Howard Devore, the man with the *big heart*
- 12:15 PM INSTALLATION OF CHAIRMAN - James O'Meara and Earl Kemp  
Welcoming Remarks - Earl Kemp, *Chairman*
- 12:30 PM *Recess, lunch*
- 1:30 PM FLORENTINE ROOM -  
*Address: AMERICA'S FUTURE IN SPACE*  
Jay Holmes, official delegate from NASA, author of *America On the Moon, etc.*  
Question and Answer Period
- 2:15 PM *Address: THE PAPERBACK: HOPE OF THE FUTURE?*  
Ian Ballantine, *President*, Ballantine Books, Inc.  
Question and Answer Period
- 2:30 PM to 4:00 PM PARK VIEW ROOM - RECEPTION in honor of Mr. & Mrs. Walt Willis,  
Miss Ethel Lindsay
- 3:00 PM FLORENTINE ROOM -  
*Panel: SF, IS IT REALLY LITERATURE?*  
*Moderator: Edward Wood, Bibliophile, outspoken critic of the field and fandom*  
Basil Davenport, author of *Inquiry Into Science Fiction, etc.*  
Jack Williamson, author of *The Humanoids, etc.*  
P. Schuyler Miller, proprietor of *The Reference Shelf in Analog*  
Anthony Boucher, *editor, author, radio commentator*  
Clifford D. Simak, author of *The Fisherman, etc.*  
Judith Merrill, author, editor of *The Year's Best series, etc.*  
Alfred Bester, author of *The Demolished Man, etc.*  
Question and Answer Period
- 4:30 PM AUCTION, *Session One*  
Martin Moore and Al Lewis, *auctioneers*
- 6:30 PM *Recess, Dinner*
- 8:00 PM FLORENTINE ROOM -  
*Fan Panel: A SENSE OF WONDER*  
*Moderator: Dean A. Grennell, the Dean of Midwest Fandom*  
Vic Ryan, editor/publisher of *Bane, etc.*  
Ethel Lindsay, TAFF Guest, representing The Science Fiction Club of London  
Walt Willis, editor/publisher of *Hyphen, etc.*  
Harry Warner, editor/publisher of *Horizons, etc.*  
Phyllis Economou, editor/publisher of *Phlotsam, etc.*  
Ruth Berman, editor/publisher of *Neolithic, etc.*  
Question and Answer Period

- 9:00 PM *Recess, Costuming Time*
- 10:00 PM AVENUE WEST ROOM -  
*Entertainment by:*  
 Theodore Sturgeon, *Guest of Honor*  
 Theodore R. Cogswell, *Secretary*, The Committee for Publications, PITFCS  
 Juanita Coulson, co-publisher/editor of *Yandro*
- 10:30 PM THE GRAND MARCH: Costume judging and presentation of prizes  
*Judges:*  
 Margaret Brundage, *Weird Tales* cover artist  
 Ed Emsch, Hugo Award winning cover artist  
 Richard M. Powers, the acknowledged leader of *avant-garde* science fiction art
- 11:30 PM THE HELL FIRE CLUB DANCE -  
*Music by* Charles Lane and Orchestra

## SUNDAY, SEPTEMBER 2nd

- 9:00 AM FLORENTINE ROOM -  
 ANNUAL BUSINESS SESSION and selection of 1963 convention site  
 Martin Moore, *Chairman*
- 10:00 AM PARK VIEW ROOM -  
*The Chicago Science Fiction League Presents:*  
 AN EXHIBITION OF THE ART OF RICHARD M. POWERS
- 10:00 AM FLORENTINE ROOM -  
 I.Q. TESTING SESSION  
 Jules Karlin, *Chairman*, The Department of Social Sciences, Wilson Jr. College  
 Dr. William Kosinar, Wilson Junior College, Chicago  
 James O'Meara, *Vice Chairman*, CHICON III  
 Vic Ryan, *Chairman*, Retail Committee, CHICON III
- 11:15 AM PERSONALITY TESTING SESSION  
 J. E. Pournelle, holder of two Ph.D. equivalents  
 James O'Meara  
 Vic Ryan
- 12:30 PM *Recess, Lunch*
- 12:30 PM AVENUE EAST ROOM -  
 BURROUGHS BIBLIOPHILES LUNCHEON, Mrs. J. Allen St. John, *Guest of Honor*
- 1:30 PM FLORENTINE ROOM -  
*Address:* SCIENCE FICTION, MENTAL ILLNESS AND THE LAW  
 Marvin W. Mindes, *Legal Officer*, CHICON III  
 Question and Answer Period
- 2:15 PM *Address:* SCIENCE FICTION AND THE MEN'S MAGAZINES  
 Frank M. Robinson, author of *The Power*, editor of *Rogue*  
 Question and Answer Period
- 3:00 PM *Panel:* IS THERE TOO MUCH SEX IN SCIENCE FICTION?  
*Moderator:* Martha Beck, *doll, den-mother to the CHIAc Ingroup*  
 A. J. Budrys, *Who? Chairman*, the Committee on Morals, CHICON III  
 Avram Davidson, author, editor of *The Magazine of Fantasy and Science Fiction*  
 Donald A. Wollheim, author, editor of Ace Books, Inc.  
 Daniel F. Galouye, author of *Dark Universe, etc.*  
 James Blish, author of *A Case of Conscience, etc.*  
 Philip José Farmer, author of *The Lovers, Fire and the Night, etc.*  
 Question and Answer Period
- 4:15 PM AUCTION, *Session Two*  
 Martin Moore and Al Lewis, *Auctioneers*
- 5:00 PM PARK VIEW ROOM -  
 Richard Powers Exhibition closes
- 6:30 PM *Recess, Dress-up Time*

- 7:30 PM AVENUE WEST ROOM -  
**ANNUAL HUGO AWARDS BANQUET**  
 Wilson Tucker, *Master of Ceremonies*  
*Address: A FUNCTION FOR FABLE*  
 Theodore Sturgeon, *Guest of Honor*  
 Presentation of Special Recognition and Hugo Awards for 1962  
 Door Prize Drawings  
*Banquet Background Music: Selections from Aniana, 1962 Hugo Honorable Mention*  
 Swedish science fiction opera. (Columbia Records M2L 405.)
- 10:00 PM FLORENTINE ROOM -  
*Address: FAFHRD AND ME*  
 Fritz Leiber, author of *Conjure Wife, The Silver Eggheads, etc.*  
 Question and Answer Period
- 10:45 PM *Illustrated Lecture: MONSTERS I HAVE KNOWN*  
 Robert Bloch, author of *Psycho, Ghod to fandom, etc.*
- 11:30 PM SPECIAL SHOWING OF EXPERIMENTAL FILMS  
 Ed Emsh, Hugo Award winning artist
- 12:15 PM WBKB, Channel 7. Telecast of OFF THE CUFF special science fiction program  
*Moderator: Norman Ross, commentator and news analyst*  
 Theodore Sturgeon, author of *Some of Your Blood, etc.*  
 Robert Bloch, author of *The Eighth Stage of Fandom, etc.*  
 Willy Ley, author of *For Your Information in Galaxy, etc.*  
 Jay Holmes, official delegate from NASA  
 Anthony Boucher, *gourmet and Opera authority*  
 A. J. Budrys, editor-in-chief, Regency Books, Inc.

## MONDAY, SEPTEMBER 3rd

- 10:00 AM FLORENTINE ROOM -  
*The Committee for Interstellar Friendship of the All World's and All People's International Club Presents: PIETER ROMAINE CLARK AND HIS PUPPETEERS*
- 10:30 AM TAFF AUCTION BLOCH
- 11:15 AM *Address: CHANGING CONCEPTS ABOUT THE PLANETS*  
 Willy Ley, *lecturer, and author of Rockets, etc.*  
 Question and Answer Period
- 12:00 noon REGISTRATION DESK closes, 3rd floor lobby
- 12:00 noon FAN ART SHOW closes, Victorian Room
- 12:15 PM *Recess, Lunch*
- 1:15 PM FLORENTINE ROOM -  
*Address: WARFARE IN THE FUTURE: 1962-2000*  
 J. E. Pournelle, war-games strategist  
 Question and Answer Period
- 2:00 PM *Panel: POLITICS IN SCIENCE FICTION*  
*Moderator: George W. Price, Treasurer*  
 A. J. Budrys, author of *Some Will Not Die, etc.*  
 Theodore R. Cogswell, author of *The Wall Around the World, etc.*  
 Poul Anderson, author of *The High Crusade, etc.*  
 Norman DeWitt, professor of modern languages  
 Dean McLaughlin, author of *Dome World, etc.*  
 J. E. Pournelle, war-games strategist  
 Question and Answer Period
- 3:15 PM REPORT ON REGISTRATION George W. Price, *Treasurer*  
 Announcements  
 Presentation of Gavel to Chairman of the 21st World Science Fiction Convention
- 4:00 PM ADJOURNMENT
- 8:00 PM BUCKINGHAM ROOM, Retail Exhibits close

**ADIEU TO YOU, FOR '62!!**



# THE 1962 HUGO AWARDS

The five top Hugo Award contenders in each of this year's six categories are listed below. Nominations were open to the general science fiction readership, but the final voting was restricted to members of the convention.

In the category of **NOVEL** here are the top five entries for 1962:

Galouye, Daniel F.: Dark Universe, Bantam Books  
Harrison, Harry: Sense of Obligation, Analog, September, October, November  
Heinlein, Robert A.: Stranger In A Strange Land, Putnam's/Avon  
Simak, Clifford D.: The Fisherman, Analog, April, May, June, July  
White, James, Second Ending, Fantastic, June, July

And the winner of the 1962 Hugo Award is: \_\_\_\_\_

In the category of **SHORT FICTION** here are the top five:

Aldiss, Brian W.: The "Hothouse" Series, F&SF, Feb., April, July, Sept. or Dec. (Nominations for this item were marked "any story in the 'Hothouse' series" which accounts for it running as a serial item.)  
Biggle, Lloyd, Jr.: "The Monument," Analog, June  
Leiber, Fritz: "Scylla's Daughter," Fantastic, May  
Reynolds, Mack: "Status Quo," Analog, August  
Schmitz, James H.: "Lion Loose," Analog, October

And the winner of the 1962 Hugo Award is: \_\_\_\_\_

In the category of **DRAMATIC PRESENTATION** here are the top five:

Joseph E. Levine, Warner Brothers Pictures, "The Fabulous World of Jules Verne"  
NBC TV Network, "Thriller"  
Rod Serling, CBS TV Network, "The Twilight Zone"  
Metro Goldwyn Mayer Pictures, "Village of the Damned"  
The Theatre Guild, The United States Steel Hour, "The Two Worlds of Charlie Gordon" ("Flowers for Algernon")

And the winner of the 1962 Hugo Award is: \_\_\_\_\_

In the category of **PROFESSIONAL ARTIST** here are the top five:

Ed Emsch	John Schoenherr
Virgil Finlay	Alex Schomberg
Mel Hunter	

And the winner of the 1962 Hugo Award is: \_\_\_\_\_

In the category of **PROFESSIONAL MAGAZINE** here are the top five:

<u>Amazing</u>	<u>The Magazine of Fantasy &amp; Science Fiction</u>
<u>Analog</u>	<u>Science Fiction</u>
<u>Galaxy</u>	<u>Science Fantasy</u>

And the winner of the 1962 Hugo Award is: \_\_\_\_\_

In the category of **AMATEUR MAGAZINE** here are the top five:

Richard Bergeron, <u>Warhoon</u>	Larry & Noreen Shaw, <u>Axe</u>
Busbys & Weber, <u>Cry</u>	George Scithers, <u>Amra</u>
Robert & Juanita Coulson, <u>Yandro</u>	

And the winner of the 1962 Hugo Award is: \_\_\_\_\_

The **HONORABLE MENTIONS** in the category **NOVEL**, are as follows:

Anderson, Poul, Three Hearts and Three Lions, Doubleday/Avon  
After Doomsday, Ballantine  
Anvil, Christopher, No Small Enemy, Analog, November  
Bannister, Manly, Magnanthropus, Fantastic, September, October  
Biggle, Lloyd, Jr., The Angry Espers, Ace  
Bone, J. F., Special Effect, Fantastic, November  
Brunner, John, Put Down This Earth, New Worlds, June, July, August

e Map Country, Science Fantasy # 45  
 n, When the Dream Dies, Amazing, February  
 all of Moondust, Harcourt  
 he Papers of Andrew Melmoth  
 Delusion World, Ace  
 Naked to the Stars, F&SF, October, November  
 n, E. E., Masters of Space, If, November, January  
 The Lovers, Ballantine  
 Stainless Steel Rat, Bantam  
 Grimage, Doubleday  
 Silver Eggheads, Ballantine  
 is World is Taboo ("Pariah Planet"), Ace  
 k Man's Burden, Analog, December, January  
 na Thule, Analog, March  
 s, E. E., Masters of Space, If, November, January  
 Some of Your Blood, Ballantine  
 E MENTIONS for SHORT FICTION are:  
 ing Place," Analog, March  
 Machine That Won the War," F&SF, October  
 sk of Idols," Amazing, March  
 At the End of the Orbit," If, November  
 Death and the Senator," Analog, May  
 ne Weakling," Analog, February  
 he Sources of the Nile," F&SF, January  
 ll, "Blaze of Noon," Analog, September  
 "Something Rich and Strange," F&SF, June  
 The Kappa Nu Nexus," F&SF, August  
 he Voice Box," Fantastic, December  
 Judgment," Fantastic, October  
 Adapted," F&SF, May  
 Face in the Mask," Fantastic, June  
 Descent Into the Maelstrom," Fantastic, April  
 e Foreign Hand Tie" (as David Gordon), Analog, Dec.  
 e Highest Treason," Analog, January  
 stang," F&SF, November  
 spaceman Named McGuire," Analog, July  
 ram, "Blaze of Noon," Analog, July  
 "Something Rich and Strange," F&SF, June  
 Tunnel Ahead," F&SF, November  
 ll Garrett), "The Foreign Hand Tie," Analog, Dec.  
 Beginning," Amazing, May  
 Return," F&SF, March  
 to Remember," Amazing, October  
 "Memory of Mars," Amazing, December  
 The First One," Analog, July  
 son, Avram, "The Kappa Nu Nexus," F&SF, August  
 Pohl, Fredric, "The Quaker Cannon," Analog, August  
 ury of Dreams," Fantastic, November  
 Beat Cluster," Galaxy, October  
 ivity for Kats," Galaxy, April  
 octor," Galaxy, February  
 nbluth, C. M., "The Quaker Cannon," Analog, August  
 eedom," Analog, February  
 erplanetary Cat," F&SF, November  
 Gone Fishing," Analog, May  
 Baroque," F&SF, June  
 You Now Or Have You Ever Been," Fantastic, May  
 urus Times Three," Galaxy, October  
 Harm Done," Fantastic, July  
 Alpha Ralpa Boulevard," F&SF, June

Sturgeon, Theodore,  
 Vance, Jack, "I-C-a-  
 West, John Anthony,  
 Young, Robert F., "P  
 In the DRAMATI  
 "The Absent Minded  
 "Aniara," Karl-Birge  
 Columbia R  
 "Blood and Roses,"  
 "Curse of the Were  
 International  
 "The Enchanted," Jea  
 "The Innocents," Alb  
 "The Jail," Ray Bra  
 "Master of the Worl  
 "The Mysterious Isla  
 "One Step Beyond,"  
 "The Pit and the Pen  
 In the ARTIST  
 Adkins, Dan  
 Barr, Georg  
 Bonestell, C  
 Birmingham  
 Freas, Fran  
 Hooks, Mitch  
 Ivie, Larry  
 Krenkel, Roy  
 In the PROFESS  
 Fantastic  
 In the AMATE  
 NOT ELIGIBLE FOR  
 Lloyd Dougl  
 Earl Kemp  
 Ella Parker  
 ELIGIBLE FOR AWA  
 Ad Astra, Ed Bryant,  
 Bastion, Eric Bentclit  
 Discord, Redd Boggs  
 Fanac, Walter Breen  
 Fantasmagorique, Sc  
 Gaul, Larry McCombs  
 & Lyn Hardy  
 G2, Joe & Roberta Gil  
 Hyphen, Walt Willis &  
 Kipple, Ted Pauls

the motto of the PO

**SOMEONE**

\*The Disassociation of P

Sturgeon, Theodore, "Tandy's Story," Galaxy, April  
Vance, Jack, "I-C-a-Bem," Amazing, October  
West, John Anthony, "The Fiesta At Managuay," F&SF, December  
Young, Robert F., "Hopsoil," F&SF, January

In the DRAMATIC PRESENTATION category, HONORABLE MENTIONS:  
"The Absent Minded Professor," Walt Disney, Buena Vista Films  
"Aniara," Karl-Birger Blomdahl and Erik Lindegren. Swedish sf opera.  
Columbia Records M2L 405; M2S 902 Stereo.

"Blood and Roses," Raymond Eger, Paramount Pictures  
"Curse of the Werewolf," Anthony Hinds, A Hammer Film, Universal-  
International

"The Enchanted," Jean Giradoux, The Play of the Week

"The Innocents," Albert Fennell, 20th Century-Fox

"The Jail," Ray Bradbury, Alcoa Premiere

"Master of the World," James H. Nicholson, American International

"The Mysterious Island," Charles H. Schneer, Columbia Pictures

"One Step Beyond," Alcoa Presents

"The Pit and the Pendulum," Roger Corman, American International

In the ARTIST category, HONORABLE MENTIONS for the following:

Adkins, Dan

Barr, George

Bonestell, Chesley

Birmingham, Lloyd

Freas, Frank Kelly

Hooks, Mitchell

Ivie, Larry

Krenkel, Roy G.

Nuetzell, Albert

Orton

Paul, Frank R.

Powers, Richard M.

Quinn, Gerard

Summers, Leo Ramon

Van Dongen, H. R.

Walker

In the PROFESSIONAL MAGAZINE category, HONORABLE MENTIONS:

Fantastic

If

New Worlds

In the AMATEUR MAGAZINE category, HONORABLE MENTIONS:

NOT ELIGIBLE FOR AWARD:

Lloyd Douglas Broyles: Who's Who in Fandom

Earl Kemp: Why Is A Fan?

Ella Parker: The Atom Anthology

ELIGIBLE FOR AWARD:

Ad Astra, Ed Bryant, Jr.

Bastion, Eric Bentcliffe

Discord, Redd Boggs

Fanac, Walter Breen

Fantasmagorique, Scott Neilson

Gaul, Larry McCombs, Steve Tolliver

& Lyn Hardy

G2, Joe & Roberta Gibson

Hyphen, Walt Willis & Ian McAulay

Kipple, Ted Pauls

Mirage, Jack Chalker

Parsection, George Willick

Science Fiction Times, James Taurasi

Shangri L'Affaires, John & Bjo Trimble

& Fred Patten

Uchujin, Takumi Shibano

Void, Ted White, Gregg Benford, Pete

Graham & Terry Carr

Xero, Dick & Pat Lupoff

the motto of the POOR BASTARDS CLUB\* is:

**NO MATTER WHAT YOU DO,  
SOMEONE'S GOING TO BITCH!!**

fire another round?



\*The Disassociation of Past Convention Chairmen

*Clark Ashton Smith*

*1893 - 1961*

CONGRATULATIONS TO THE  
**20th WORLD SCIENCE FICTION CONVENTION**  
AND THE BEST OF  
WARM WISHES TO  
ITS GUEST OF HONOR  
**THEODORE STURGEON**  
FROM BALLANTINE BOOKS  
PUBLISHERS OF:

POUL ANDERSON  
JAMES BLISH  
ALGIS BUDRYS  
RAY BRADBURY  
ARTHUR C. CLARKE  
MILDRED CLINGERMAN  
DAVID DUNCAN  
PHILIP JOSÉ FARMER  
DIANA AND MEIR GILLON  
C. M. KORNBLUTH  
HENRY KUTTNER  
FRITZ LEIBER  
CHARLES ERIC MAINE  
WALTER M. MILLER, JR.  
FREDERIK POHL  
ARTHUR SELLINGS  
ROBERT SHECKLEY  
THEODORE STURGEON  
WILLIAM TENN  
RICHARD WILSON  
JOHN WYNDHAM  
AND MANY MORE TO COME!

**BALLANTINE BOOKS**  
101 Fifth Avenue, New York, N. Y.



# CONVENTION ANNUAL NO. 2

## CHICON III EDITION 1962

Reserve your copy of the second fabulous Convention Annual -- the illustrated convention memory book. Prepublication orders are being accepted at the Chicon III by Frank Prieto, Jr. and Jay Kay Klein. Sign up at the Convention Annual display booth or buttonhole the publishers as they stagger around the convention floor.

The Chicon III Edition will be bigger and better than the original Pittcon Edition. The first Convention Annual (Pittcon Edition) of 50 pages and 191 photos made science fiction history with a lavish display of fan and professional personalities. Now, the second Annual will be enlarged 20-30%, including a beautifully done photo-offset picture section of 24 pages. The expanded text section will provide identification and a running account of goings-on. Personal convention reports by such well known fans as Don Ford, Bob Madle, and Bob Favlat will give a fans-eye view of convention activities.

Authors, artists, editors, and fans alike will be presented in authentic poses. Frank and revealing photos of native science fiction rituals are absolutely guaranteed! Science fictioneers of all sizes, shapes, and sexes are to be included in the monster roundup of candid and unretouched photographs.

All in all, the Chicon III Edition is designed to furnish science fiction fans with an historical treasure trove to be pored over during the long winter nights between conventions. In the tradition of the first Convention Annual, the Chicon III Edition photos will cover not only formal sessions, but also parties and the masquerade ball.

This giant 8 1/2 by 11 illustrated convention memory book can be ordered at the convention at the special prepublication price of \$1.60. Unfortunate stay-at-homes can order by mail. The prepublication rate is available through Dec. 10, 1962, after which the regular price of \$2.00 will apply.

If you missed the original Pittcon Edition, some copies are available at the Chicon III or by mail at \$1.50. After Dec. 10, 1962, any remaining copies of the first Convention Annual will be priced at \$2.00.

Send \$1.60 (\$2.00 after Dec. 10th) for your Convention Annual No. 2 -- Chicon III Edition to Frank R. Prieto, Jr., R.D.#1, Box 255, Warners, New York.

Special correspondence (and orders) may be sent to Jay Kay Klein, 219 Sabine St., Syracuse 4, New York.

*The  
Chicago  
Science Fiction*

*League  
invites you  
to attend . . . . .*

**A SPECIAL EXHIBITION OF**

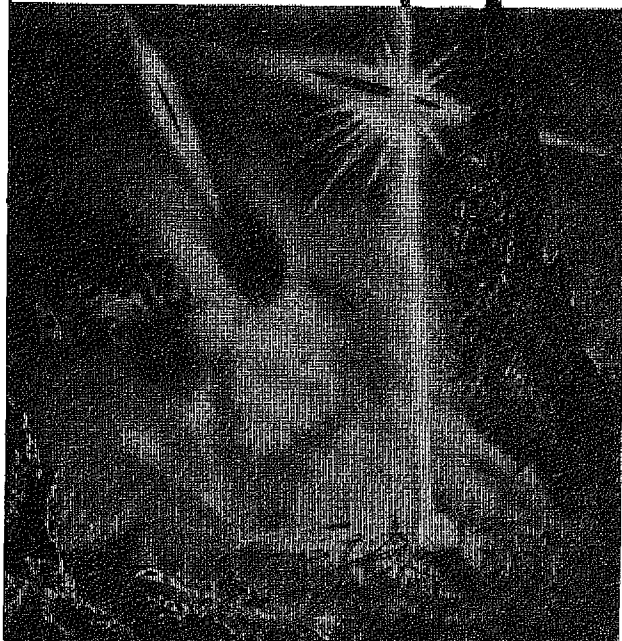
*the art of*

**RICHARD M. POWERS**

**Sunday, Sept. 2nd ONLY**

**PARK VIEW ROOM, 10 AM - 5 PM**

PAINTING COURTESY BALLANTINE BOOKS



THIS Exhibition has been independently arranged in conjunction with the Convention by The Chicago Science Fiction League. Your donation to help offset the expenses incurred with the production of this Exhibit and the rent of the Park View Room will be greatly appreciated.

*-Thank You*

# Washington in '63!

HANS STEFAN SANTESSON

\* MIRAGE \*

"The Amateur Magazine of Fantasy"  
For fans of H.P. Lovecraft, C.A. Smith,  
and the others of the WEIRD TALES sta-  
ble. Classic reprints, new fiction, mem-  
oirs, critiques, bibliographies -- and  
those justly famous heated lettercols!  
A top-notch list of fans and pros are  
our writers. 4 issues, \$1.00. SEE YOU  
AT THE CHICON, where orders will be  
taken for the 1st, autographed, number-  
ed, illustrated edition of the David  
H. Keller fantasy; and for IN MEMORIAM:  
CLARK ASHTON SMITH at a reduced con-  
rate. And it's D.C. IN '63, of course-  
.....where else?.....

\* JACK L. CHALKER \*

\* 5111 Liberty Heights Ave. \*

\* Baltimore 7, Maryland \*

*Greetings from*

**Station LUNA**

*Franklin M. Dietz Jr.*

SINCE NEW ORLEANS 1951

RECORDINGS OF ALL OUR

WORLD CONVENTIONS

Publisher of LUNA

A fansine devoted to publication of  
Convention speeches, past and present

It's been a long time!  
(since New Orleans '51)

HOPE TO BE AT

# CHICON 3

...if not, my best wishes to you  
and especially to the three Bobs,  
Lloyd, Dave, TE, Bill, and to the  
"Moon Queen"....

\* Just back in the states -- but not yet  
using the Wernersville, Pa. address.

**CHET POLK**

# ace books



WORLD'S LEADING PUBLISHERS OF  
SCIENCE-FICTION BOOKS SENDS  
**GREETINGS**

to all our friends, readers and writers at the  
**20TH WORLD SCIENCE FICTION CONVENTION**

ANDRE NORTON • JOHN BRUNNER • ROBERT MOORE WILLIAMS  
• ROBERT SILVERBERG • G. McDONALD WALLIS • OTIS ADELBERT  
KLINE • EDGAR RICE BURROUGHS • H. G. WELLS • JULES VERNE  
• CLIFFORD SIMAK • WILSON TUCKER • POUL ANDERSON •  
DAMON KNIGHT • ERIC FRANK RUSSELL • A. BERTRAM CHAN-  
DLER • WILLIAM F. TEMPLE • GORDON R. DICKSON • DAVID  
GRINNELL • KEITH LAUMER • MARION ZIMMER BRADLEY •  
CHARLES V. DeVET • GEORGE O. SMITH • E. C. TUBB • KENNETH  
BULMER • FRANK BELKNAP LONG • JAMES WHITE • CHARLES  
FONTENAY • KEITH WOODCOTT • LEIGH BRACKETT • J. T.  
McINTOSH • FRITZ LEIBER • ROBERT LOWNDES • MURRAY  
LEINSTER • ALAN NOURSE • ISAAC ASIMOV • MARGARET ST.  
CLAIR • RAY CUMMINGS • REX GORDON • JEFF SUTTON • PHILIP  
K. DICK • JACK SHARKEY • LLOYD BIGGLE • JACK WILLIAMSON  
• PETER BRYANT • CHARLES ERIC MAINE • H. BEAM PIPER •  
MILTON LESSER • EDMOND HAMILTON • BRIAN ALDISS •  
L. SPRAGUE deCAMP • HARLAN ELLISON • A. E. VAN VOGT • LAN  
WRIGHT • JERRY SOHL • THOMAS KELLIAM •

**A. A. WYN**  
PRESIDENT

**DONALD A. WOLLHEIM**  
EDITOR

*Greetings and Best Wishes*

FROM

## **THE CHICAGO SCIENCE FICTION LEAGUE**

HOLDS REGULAR MEETINGS THE FIRST SATURDAY NIGHT  
OF EVERY MONTH (EXCEPT CONVENTION MONTHS).  
AND, YES, YOU ARE INVITED TOO.

**Details? Contact** MRS. RICHARD HICKEY  
2020 NORTH MOHAWK STREET  
CHICAGO 47, ILLINOIS

# WANTED

I want the following books. Please quote your price:

LANCELOT BIGGS: SPACEMAN, Nelson Bond  
ROGUE QUEEN, L. Sprague de Camp  
WALDO AND MAGIC, INC., Robert A. Heinlein  
ASSIGNMENT IN ETERNITY, Robert A. Heinlein  
METHUSELAH'S CHILDREN, Robert A. Heinlein  
ALTERNATING CURRENTS, Frederik Pohl  
SLAVE SHIP, Frederik Pohl  
THE CASE AGAINST TOMORROW, Frederik Pohl  
THE SYNDIC, C. M. Kornbluth  
FOUNDATION AND EMPIRE, Isaac Asimov  
SECOND FOUNDATION, Isaac Asimov  
COMING OF CONAN, Robert E. Howard  
CONAN THE BARBARIAN, Robert E. Howard  
SWORD OF CONAN, Robert E. Howard  
KING CONAN, Robert E. Howard  
TALES OF CONAN, Robert E. Howard  
CONAN THE CONQUEROR, Robert E. Howard  
UNDERSEA QUEST, Pohl & Williamson  
JACK OF EAGLES, James Blish

**RICHARD H. GOUDGE**  
6336 KENNEDY AVENUE  
HAMMOND, INDIANA

# AVON

BOOK DIVISION  
THE HEARST CORPORATION  
572 Madison Avenue, New York 22, New York  
PLaza 1-2100

Dear Fans;  
Congratulations from AVON Books on the occasion of your 20th World Science-Fiction Convention!

We take pride in the fact that AVON has long been a leader in the fight to keep good science-fiction writing before the eyes of a critical and ever-increasing public.

As a discriminating reader of science-fiction you do not have to be reminded of our past successes.

Instead we would like to inform you of a few projects that will be forthcoming from AVON.

One word, and one only on a recent release:

H. Beam Piper's warm and wonderful LITTLE FUZZY.

The word? TREMENDOUS!

Reader response to this delightful book has been one praise after another, all demanding the same thing: More! More!

We are pleased to announce that a sequel is on the way!

By the way, Mr. Piper will be at the convention and has expressed a desire to meet his fans in person. He will be happy to autograph copies of LITTLE FUZZY for anyone who so desires.

In August, we feel you will enjoy Shepherd Mead's THE BIG BALL OF WAX, which is science-fiction with a definitely new twist. You might say it was HOW TO SUCCEED IN OUTER SPACE WITHOUT REALLY FLYING!

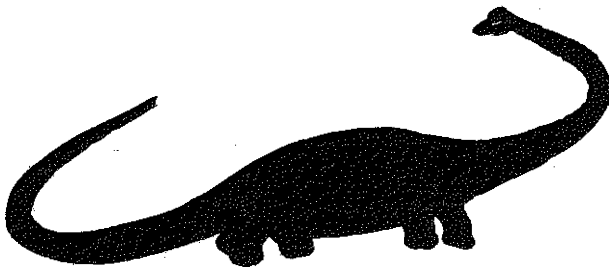
September has Robert A. Heinlein's STRANGER IN A STRANGE LAND, a really big book in every way!

In November there will be THE DIPLOIDS. This is the first all Katherine MacLean collection to appear in one volume. It is issued, in all honesty, like the sequel to LITTLE FUZZY, by an overwhelming popular demand!

Continued success and ALL THE BEST FROM AVON BOOKS!

  
Editor-In-Chief

# FIRST FANDOM



*COMES BACK TO A SCENE OF ONE  
OF ITS MANY CRIMES (CHICAGO)*

*YOU DON'T NEED BRAINS  
TO JOIN -- JUST AGE!  
SEE: DON FORD OR  
BOB MADLE*

KYLE



regency books • box 1247 • evanston, illinois • university 9-0050

RESULTS OF A CONVERSATION WITH AN ALATE AELUROPOD:\*

Science Fiction? Never heard of it.

Regency Books are the publishers of, among other books:

FIREBUG, by Robert Bloch  
GENTLEMAN JUNKIE And Other Stories Of The Hung-Up  
Generation, by Harlan Ellison  
MEMOS FROM PURGATORY, by Harlan Ellison  
WHAT MAD ORACLE? by Thomas N. Scortia  
THE MAN IN THE WATER, by Robert Sheckley  
FIRE AND THE NIGHT, by Philip José Farmer

none of which are science fiction,  
and:

SOME WILL NOT DIE, by Algis Budrys  
THE ELEVENTH COMMANDMENT, by Lester del Rey

two novels of sociological speculation.

And Regency Books will be the publishers of:

CRIMES AND CHAOS, by Avram Davidson,  
a compendium of beautifully reported true stories,  
and  
YOU WILL NEVER BE THE SAME, a collection of the  
shorter works by a master of the psychological  
suspense story,

Cordwainer Smith.

But, science fiction? Science fiction writers? Us, mess  
around with category fiction? All Regency publishes is  
memorable books by excellent writers.

\* High-Flying Lion



**Ed Wood**

**congratulates Chicago**

**for CHICON III**

**WILSON TUCKER**

Bob, the CHICON III Committee  
thinks you're a damn good man!

**BARSOOM IN '82!**

**-MICHAEL EVAN  
& STEVIE**

I don't want to become a Big Name Fan, so I have not taken out a Full Page Booster Ad in this Program Booklet. (I probably wouldn't pay for it anyway, and the Convention Committee would have to sue me, and then I would become an Even Bigger Name Fan.) And I don't want to become a Little Name Fan either, and the guy who told all about the ads in the last Progress Report said that if I took out only a little ad I would become one. I almost said to hell with it and decided to take out no ad at all, let the Committee go broke, but then I saw they had an answer for that too -- if I did that I would become a No Name Fan. Since I don't want to be a BNF (Big Name Fans are all the time having to serve on Convention Committees and putting out fanzines and running clubs and other miserable things) and I certainly don't want to be an EBNF, or an LNF, or an NNF -- I just want to be a Fan! -- I'm taking out an ad all right, but I'm leaving off my name. Have a good time at the convention.

# WELCOME TO FANDOM, MR. KEMP!

A MERE \$1.60,  
(PAYABLE TO JANIE  
LAMB, BOX 364,  
RTE. 2, HEISKELL,  
TENN.) ENTITLES  
**YOU** TO LOADS  
OF FUN  
IN THE....



...NATIONAL FANTASY FAN  
FEDERATION! HERE YOU  
CAN LEARN TO PUB A  
FANZINE, JOIN ROUND  
ROBINS, MEET...



...LOADS OF **BNFs!** MAYBE  
YOU COULD EVEN RUN FOR  
OFFICE (WOWEE!) OR DRINK  
BHEER WITH FANS LIKE....  
...EH... \*WELL...



KEMP, EARL.... SAPS... N3F.....  
...WHO KILLED S.F... HUGO...  
FAPA... CHICON AND....  
... \*... \*... HA!  
...WELL...



SO HEY, WELCOME TO THE  
**N3F** ANYWAY! HOPE YOU  
ENJOY IT! GOTTA RUSH NOW  
AND WELCOME SOME  
GUY NAMED  
GERNSBACK...

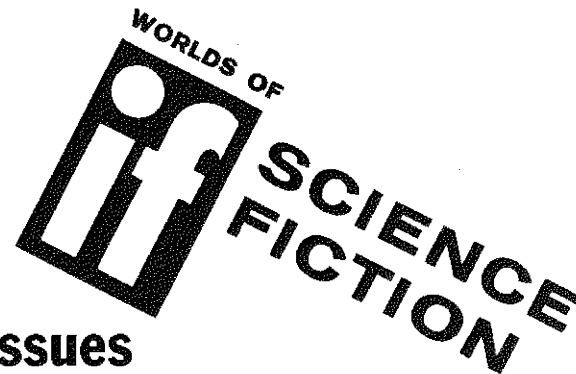


VISIT OUR HOSPITALITY ROOM

- SEE NOTICE ON REGISTRATION DESK FOR DETAILS

# Galaxy

Watch for these  
**AUTHORS** in the Coming Issues



JACK VANCE POUL ANDERSON KRIS NEVILLE RAY BRADBURY  
ROBERT A. HEINLEIN FREDERIK POHL ARTHUR C. CLARKE  
ALGIS BUDRYS THEODORE STURGEON JAMES & VIRGINIA BLISH  
LESTER DEL REY AVRAM DAVIDSON JACK WILLIAMSON  
ROBERT BLOCH JACK SHARKEY CLIFFORD D. SIMAK JOHN WINDHAM R. A. LAFFERTY  
GEORGE O. SMITH  
ROBERT SHECKLEY WILLIAM TENN FRANK HERBERT ROBERT SILVERBERG  
HAL CLEMENT  
CORDWAINER SMITH KEITH LAUMER JIM HARMON  
FRANK BANTA DAMON KNIGHT  
JOHN JAKES GORDON R. DICKSON WILLY LEY  
ALLEN KIM LANG FRITZ LEIBER ISAAC ASIMOV

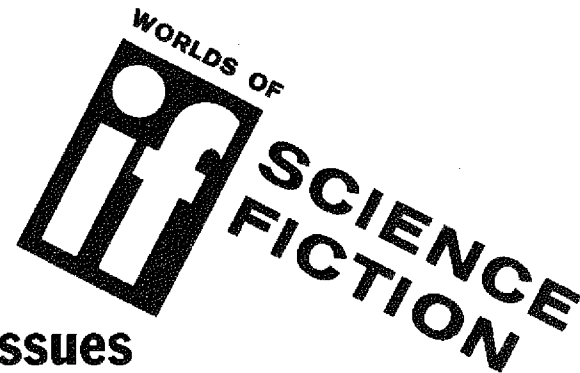
---

**Use Space Below For Autographs You Obtain At Meeting**

---

# Galaxy

Watch for these  
**AUTHORS** in the Coming Issues



- JACK VANCE POUL ANDERSON KRIS NEVILLE RAY BRADBURY  
ROBERT A. HEINLEIN FREDERIK POHL ARTHUR C. CLARKE  
ALGIS BUDRYS THEODORE STURGEON JAMES & VIRGINIA BLISH  
LESTER DEL REY AVRAM DAVIDSON JACK WILLIAMSON  
ROBERT BLOCH JACK SHARKEY CLIFFORD D. SIMAK JOHN WINDHAM R. A. LAFFERTY  
GEORGE O. SMITH HAL CLEMENT  
CORDWAINER SMITH KEITH LAUMER JIM HARMON ROBERT SHECKLEY WILLIAM TENN FRANK HERBERT ROBERT SILVERBERG  
JOHN JAKES GORDON R. DICKSON WILLY LEY FRANK BANTA DAMON KNIGHT  
ALLEN KIM LANG FRITZ LEIBER ISAAC ASIMOV

---

**Use Space Below For Autographs You Obtain At Meeting**

---

# PYRAMID BOOKS

for the '63 awards, we assure you. And we also take a quiet pride in having done our bit to put fantasy back in the fantastic-literature mainstream. Who was it brought back Harold Shea



(aside, naturally, from Messrs. de

Camp & Pratt)? PYRAMID! (Cheers.) Who was it worked

up two collections of good gruesomes from *Weird Tales* (one

of which plumps out your kit, by the bye



PYRAMID ▲ (and of course Our Mr. Margulies). And

who is it is about to bring out the first collection from *Unknown*

in fourteen years? ▲ *That's* right. (Shouts & murmurs.)

Why do we do all this? We like reading science-fiction, we like

reading fantasy, and why publish unless you like the stuff?

Reason enough. And reason enough, we hope, for you to look

*hard* for Pyramid Books at your newsstand, candy store, or

wherever. Look, then buy. ▲

# some egoboo. from

Pyramid ▲ sends greetings and salutions and all kinds of hearties to the 20th WORLD SCIENCE-FICTION CONVENTION.

And a specially warm keemo-savvy to the Guest of Honor



, many of whose books we have had the

pleasure, pride & privilege of publishing



. (He has another in the works for us now, and

would have it done if you hadn't dragged him off to be a Public

Figure.) Sturgeon, though, is only one of the great sf authors

whom Pyramid ▲ has the p., p. & p. of p. — Dean

McLaughlin



, Isaac Asimov



, Hal

Clement, Robert Heinlein, Avram Davidson & Ward Moore,

Gordon Dickson



, Harry Harrison



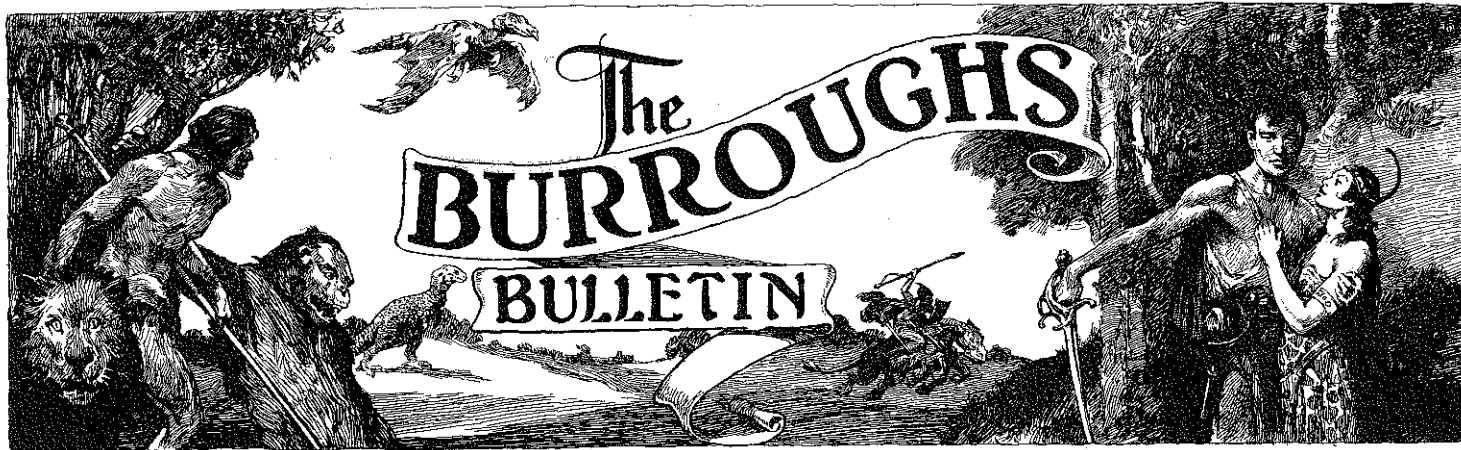
and the Chairman on Morals



being ONLY A FEW.

No Hugo for Old Pyramid this year, but our hat ▲ ,

or rather our authors' typewriters, is/are going to be in the ring



THE BURROUGHS BULLETIN is the only authorized publication about the worlds and characters created by the Wizard of Tarzana, Edgar Rice Burroughs. The Burroughs Bulletin & its companion news sheet, The Gridley Wave, are the official publications of THE BURROUGHS BIBLIOPHILES and are distributed free of charge to all members. If you have never seen copies of these Edgar Rice Burroughs fanzines, copies of all the publications distributed to members of the Bibliophiles in the past two years will be on display at the Bibliophiles Dum-Dum (meeting) to be held in the

Avenue-East Room on the ground floor of the Pick-Congress, Sunday, September 2nd. For time and details please check announcement in another part of this program book.

Chicago is the birthplace of that science-fiction pioneer and trail-blazing author, Edgar Rice Burroughs. September 1st is the author's birthdate. Fifty years ago, in the Jan. and Oct. 1912 issues of All Story Magazine, John Carter and Tarzan made their first world-acclaimed appearance. The 20th World Science Fiction Convention is an Edgar Rice Burroughs Golden Anniversary. Good-o, Chicon, and CONgratulations!!!

Vernell Coriell  
Founder, The Burroughs Bibliophiles  
6657 Locust  
Kansas City, Missouri

# REDISCOVER THE FABULOUS WORLD of EDGAR RICE BURROUGHS

CANAVERAL PRESS, Inc.  
63 Fourth Avenue  
New York 3, N. Y.

Now accepting  
orders for - -

Cloth

\$2.75 Each

A Fighting Man of Mars  
Monster Men  
Moon Men

Now Available

At the Earth's Core  
The Land that Time Forgot  
Pellucidar  
Tanar of Pellucidar

Due August, 1962

Apache Devil  
Cave Girl  
The Mad King  
Pirates of Venus  
The Tarzan Twins

Due October, 1962

The Eternal Lover  
Gods of Mars  
The Mucker  
The Outlaw of Torn  
Tarzan and the Lost Empire

Due November, 1962

Bandit from Hell's Bend  
Jungle Girl  
Tarzan at the Earth's Core  
The War Chief

Due December, 1962

ALL NEW

Illustrations  
Binding  
Dust Jackets

CANAVERAL PRESS, Inc. is an affiliate of  
Biblo & Tannen Booksellers & Publishers, Inc.

# GREETINGS AT CHICON III

\* You Are Invited to Join

THE  
Committee For  
INTER-STELLAR  
FRIENDSHIP

IF

YOU BELIEVE IN EQUAL RIGHTS  
FOR ALL OF US HERE AS WELL  
AS FOR ALL OF US OUT THERE!

and be sure to see our  
production of  
PIETER ROMAINE CLARK  
and his puppeteers  
11:15 AM, Monday

*write:*

THE ALL WORLDS - ALL PEOPLES  
International Club



Box 9098 - Chicago 90, Illinois



## FROM

ANDERSON, POUL  
ARTHUR, ROBERT  
BRADLEY, MARION ZIMMER  
BROWN, FREDRIC  
BOVA, BEN  
CHANDLER, A. BERTRAM  
CHRISTOPHER, JOHN  
CLARKE, ARTHUR C.  
COLLINS, LES  
COX, IRVING E.  
DEL REY, LESTER  
DERLETH, AUGUST  
DICK, PHILIP K.  
FAIRMAN, PAUL W.  
FEHRENBACH, T. R.  
FONTENAY, CHARLES L.  
FRITCH, CHARLES E.  
GARRETT, RANDALL  
HARMON, JIM  
HOLDEN, RICHARD  
HOLLY, J. HUNTER  
HOSKINS, ROBERT P.  
JAKES, JOHN  
JONES, RAYMOND F.  
LOCKE, ROBERT DONALD  
LOWNDES, ROBERT A. W.  
LUDWIG, EDWARD W.  
LUKENS, ADAM  
McGUIRE, JOHN J.  
MAINE, CHARLES ERIC  
MARKS, WINSTON K.  
MARLOWE, STEPHEN  
MATHIESON, THEODORE  
NEAL, H. C.  
NEVILLE, KRIS  
PHILLIPS, PETER  
PORGES, ARTHUR  
PORGES, IRWIN  
PURDOM, THOMAS E.  
REYNOLDS, MACK  
ROCKLYNNE, ROSS  
RUSSELL, ERIC FRANK  
SANDERS, WINSTON P.  
SCHMITZ, JAMES H.  
SHAW, LARRY T.  
SILVERBERG, ROBERT  
SMITH, EDWARD E.  
SUTTON, JEFF  
TEMPLE, WILLIAM F.  
VANCE, JACK  
WESTLAKE, DONALD E.  
WILLIAMS, ROBERT MOORE  
WINTERBOTHAM, RUSS  
WYNDHAM, JOHN

## BEST WISHES

## TO THE 20th WORLD SCIENCE FICTION CONVENTION

REPRESENTED BY **SCOTT MEREDITH LITERARY AGENCY, INC.**

580 Fifth Avenue

New York 36, New York

# Greetings

## CHICON III

from

Jon Stopa

DC IN 63



**Good Luck CHICON III**

**The Burroughs Bibliophiles**

STAN VINSON  
THE IDEAL ELECTRIC CO.  
MANSFIELD, OHIO

**Washington**

**D. C. for '63**

Edward Wood / 160 2nd Street / Idaho Falls, Idaho

*Ralph Holland*

*1899 - 1962*

axe it,

laughing

— Larry  
& Noreen

**LOOK  
AHEAD!**



Mr. Magoo says you can't afford  
to be near-sighted. Be far-sighted.

THE  
9072DAM MADSTOP  
CHAPTER of



THE LIVERPOOL GROUP  
GREET'S

**CHICAGO in '62**

AND SUGGESTS

**ENGLAND in '65**

# FANZINES ?

THE  
FANZINE FOUNDATION  
will buy your amateur  
publications in bulk.

This privately financed and operated organization hopes to establish, in the coming years, a central repository, of amateur publications, which will then be opened for research and casual reading.

Plans call for a general accumulation until 1964, when all material will be sorted and indexed. The Foundation now owns approximately 18,000 publications dated from 1933 to 1962.

ACQUISITIONS:  
ALAN J. LEWIS 338-873 SNEI  
USCG SPENCER (WPG 36) c/o  
POSTMASTER, STATEN ISLAND, N.Y.

CURATOR:  
HOWARD DEVORE  
4705 WEDDEL STREET  
DEARBORN, MICHIGAN

## ETHEL LINDSAY,

guest of American fans via the Trans-Atlantic Fan Fund, wishes to thank all those who elected her to this signal honor and is champing at the bit to meet all her hosts.



Walk up to Ethel during the convention and introduce yourself -- help the T A F F spirit, which is international hospitality to fans at English and American conventions. Discover for yourself the warm interest Ethel takes in fans as human beings, and her keen perception in things fannish -- qualities which have illuminated her magazines SCOTTISHE and HAVERINGS, and have earned her a warm place in English fandom's esteem.

Ethel was born in Dundee, Scotland, but in 1956 she moved to London, where she has, in six years, become invaluable to the Science Fiction Club of London through devoted service. (She is currently secretary of the SFCoL.) Her first contact with fandom was through Walt Willis' column, "The Electric Fan," in Nebula. As the first female T A F F representative, she brings a fresh and vibrant approach to the Fund and to Anglo-American relations.

## YOUR T A F F GUEST

FROM THE SCIENCE FICTION CLUB OF LONDON (IN 1965)

From the desk of

---

GEORGE NIMS RAYBIN

A.C.

in

'63!

1367 Sheridan Avenue — Bronx 56, N. Y. — CYPRESS 3-3932



# CHICON III BUSINESS MEETING

The business meeting of the 20th World Science Fiction Convention shall convene during the Sunday morning, September 2, 1962, program session. The meeting shall be conducted informally insofar as possible but with recourse to Robert's Rules of Order as the final authority except where contravened by the following Special Rules:

1. As announced in Progress Reports 2, 3 and 4, all proposals, resolutions, convention bids or other items of convention business to be presented for a vote of the convention membership must have been submitted in writing, and signed, by midnight, Sunday, August 26, 1962. Any item of business placed on the agenda cannot be withdrawn after midnight, Friday, August 31, but must be voted on in its assigned turn.

2. Amendments may be submitted from the floor under the following restrictions:

(a) Amendments must be related to the general aim of the original proposal; "amendments" that are actually new proposals or reversals of legitimately submitted proposals will be automatically ruled out of order.

(b) Amendments-to-amendments will be allowed only under the "originator's consent" clause in Robert's, and will otherwise not be admitted to vote. In short, any amendment offered to a legitimately-submitted proposal will be voted upon as offered or as amended with the consent of the amendment's originator, only.

3. In all cases, the decisions of the business meeting's Chairman shall be final.

Only registered convention members may vote at the business meeting.

Any city in the Eastern area as defined in the traditional rotation plan, or any city outside the North American continent, is eligible to submit a bid for the 1963 WorldCon, provided that the persons bidding are known to be associated with science fiction and/or fandom. The bids that have been submitted as specified here and in Special Rule #1 will be considered eligible unless disqualified by a 2/3 vote of the business meeting.

The winning site must receive a majority vote. In the case of three or more bidders, none of which receive a majority of votes, the site receiving the least votes will be dropped and another ballot taken, this process continuing until one bidder obtains a majority vote and is thus named to receive and assume full responsibility for organizing and managing the 1963 World Convention. Bids are each limited to 15 minutes speaking time, to be divided between the original bidding-speech and such seconding speeches as the bidding group chooses. Voting for the 1963 convention site shall be by written ballot, except in the case that only one legitimate bid is made, in which a voice vote will suffice.

—Martin Moore

Chairman, Business Meeting

GREETINGS TO THE FABULOUS  
20TH FROM OOMLAG, THE VEN-  
USIAN, AND HIS BEST SLAVE  
LANDELL BARTLETT, NO. 417.  
THE LATTER, NOW HOLED UP  
AT 423 NORTH CUSTER AVE.,  
COLORADO SPRINGS, COLORADO  
EXPECTS TO BE SPRUNG SOON,  
AND HOPES TO MAKE CHICAGO.

## SPECIAL OFFER

TO CONVENTION

MEMBERS ONLY :

THE ORIGINAL ELEVEN-YEAR

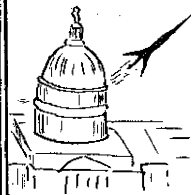
## GALAXY INDEX

CONTAINING LISTINGS BY  
AUTHOR AND BY TITLE OF  
ALL STORIES THAT APPEARED  
IN GALAXY FROM 1950 THRU  
1961, WHICH WAS  
INTERNATIONALLY ADVERTISED  
AT \$1.00 NOW ONLY

# \$1.00

SEND ORDERS TO:

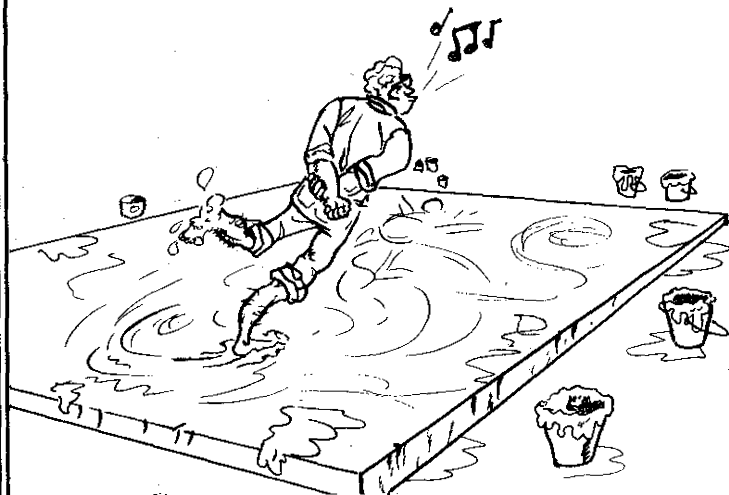
DAVID F. NOLAN  
4007 DRESDEN ST.  
KENSINGTON MD.



and don't forget ...

D.C. in 63  
(CAPICON)

The CHICON III Committee wishes to thank the various members of The University of Chicago Science Fiction Club and The Chicago Science Fiction League who have offered only slight protestations at being "volunteered" for various thankless tasks around the Pick-Congress.



CREATIVE TALENT BY THE YARD....!!!

...every style of art from  
Anderson to Metzger to Zuber  
for your pleasure at CHICON!

P\*L\*U\*S....the new Photo Salon:  
Camera fandom gets a candid  
word in the show!


DON'T MISS PROJECT ART SHOW!!!

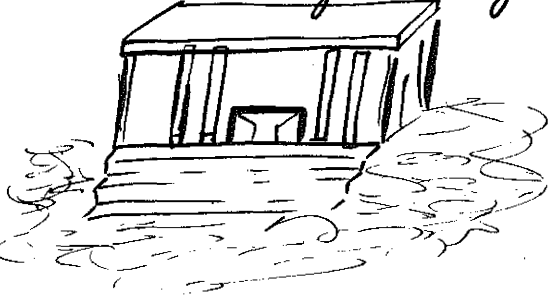
VICTORIAN ROOM

# THE FIRST TWENTY

## WORLD SCIENCE FICTION CONVENTIONS

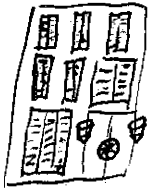
<u>YEAR</u>	<u>PLACE</u>	<u>NAME</u>	<u>GUEST OF HONOR</u>	<u>HOTEL</u>	<u>ESTIMATED ATTENDANCE</u>	<u>CHAIRMAN</u>
1939	New York	Nycon	Frank R. Paul	Caravan Hall	200	Moskowitz
1940	Chicago	Chicon	E. E. Smith	Chicagoan	115	Korshak
1941	Denver	Denvention	Robert A. Heinlein	Shirley-Savoy	100	Wiggins
1946	Los Angeles	Pacificon	A. E. van Vogt & E. Mayne Hull	Park View Manor	125	Daugherty
1947	Philadelphia	Philcon	John W. Campbell, Jr.	Penn Sheraton	180	Rothman
1948	Toronto	Torcon	Robert Bloch	RAI Purdy Studios	200	McKeown
1949	Cincinnati	Cinvention	Lloyd A. Eshbach	Metropole	200	Ford
1950	Portland	Norwescon	Anthony Boucher	Multnomah	250	Day
1951	New Orleans	Nolacon	Fritz Leiber	St. Charles	325	Moore
1952	Chicago	Chicon II	Hugo Gernsback	Morrison	1,000	May
1953	Philadelphia	Philcon II	Willy Ley	Bellvue-Stratford	800	Rothman
1954	San Francisco	SFcon	John W. Campbell, Jr.	Sir Francis Drake	600	Cole
1955	Cleveland	Cleveland	Isaac Asimov	Manger	500	Falasca
1956	New York	Nycon II	Arthur C. Clarke	Biltmore	850	Kyle
1957	London	Loncon	John W. Campbell, Jr.	Kings Court	425	Carnell
1958	Los Angeles	Solacon	Richard Matheson	Alexandria	475	Moffatt
1959	Detroit	Detention	Poul Anderson	Pick-Fort Shelby	371	Sims & Prophet
1960	Pittsburgh	Pittcon	James Blish	Penn-Sheraton	568	Archer
1961	Seattle	Seacon	Robert A. Heinlein	Hyatt House	300	Weber
1962	CHICAGO	CHICON III	THEODORE STURGEON	PICK-CONGRESS		KEMP

It's a  wonderful town - Chicago is - full of parks .

 museums,

beaches .

interesting people  and the fascinating Old Town

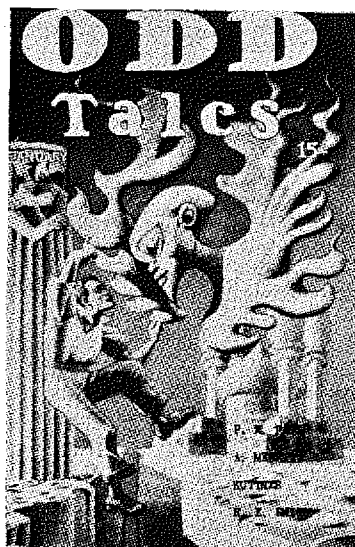


So glad you've come!

Rosemary and

Richard

Hickey



# RARE BOOKS MAGAZINES

**STANDARD PRICES**

*Most paperbacks and  
magazines*

*1950 to 1962*

*35 cents each*



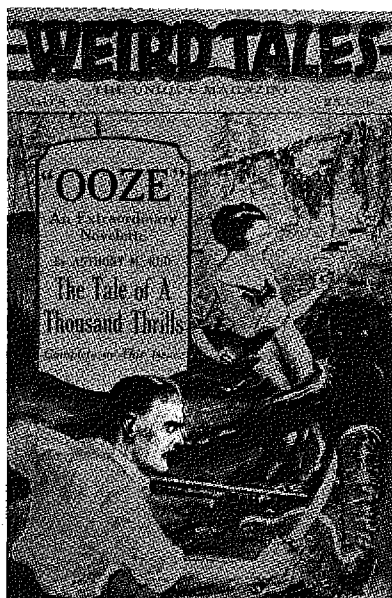
When you're hunting  
**Science-Fiction & Fantasy**

Try me **FIRST**

**Howard DeVore**

**4705 Weddel St.**

**Dearborn Michigan**



ALL FOUR ISSUES OF THE PROGRESS REPORT  
OF THE 20th WORLD SCIENCE FICTION CONVENTION  
WERE PREPARED AND PRINTED BY

## United Letter Service, Inc.

- MIMEO ART WORK
- MULTIGRAPHING
- MIMEOGRAPHING
- STENCIL CUTTING
- FOLDING
- INSERTING
- ADDRESSING
- VARITYPING
- RULED FORMS
- LARGE MIMEO-  
GRAPHS FOR  
OVERSIZE SHEETS  
UP TO 17" x 22"
- PLANOGRAPHING

OUR OWN CAMERA &  
PLATEMAKING DEPARTMENT  
FOR A COMPLETE MAILING SERVICE

710 SOUTH CLARK ST.  
Phone HARRISON 7-5422  
CHICAGO 5, ILLINOIS

Congratulations,  
WARHOON!  
—axe

DONALD FRANSON

Ech!

BEST WISHES TO THE  
CHICON III

FROM THE  
WESTER CON XVI COMMITTEE



AL HALEVY  
BILL DONAHU

ALVA ROGERS

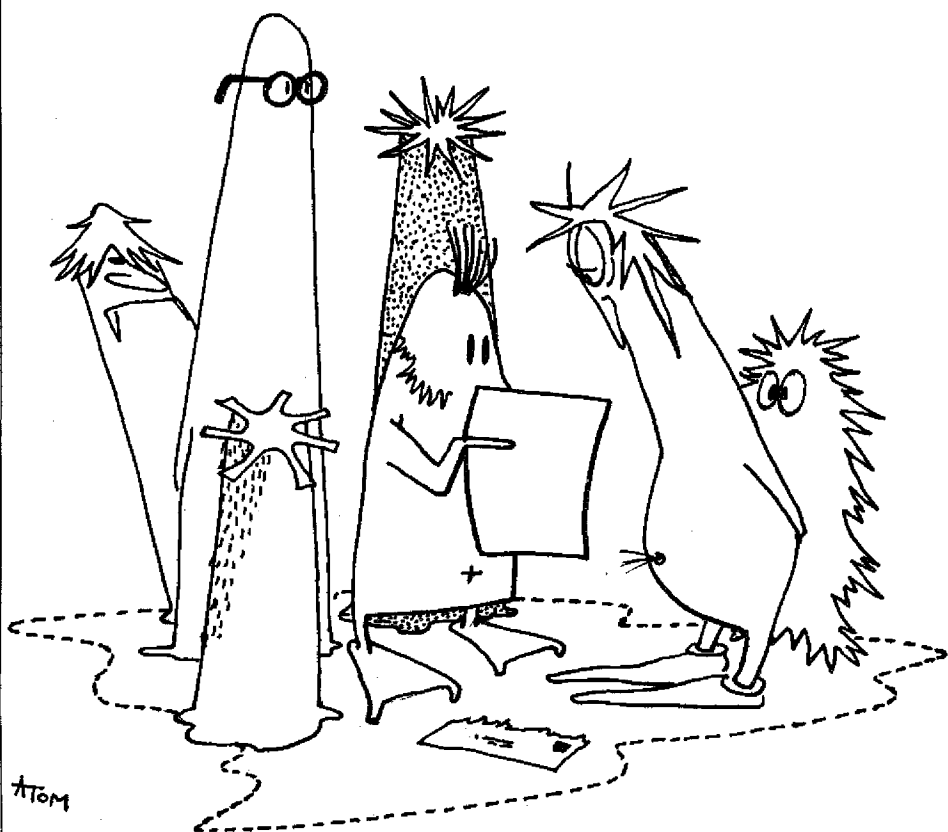
BEN STARK

# Cry

CRY, published by Wally Weber and F.M. & Elinor Busby, has ten issues each year; it's monthly except for the convention months of July and September.

Subscription rates: 25¢ per single issue, or 10 for \$2.00.

Box 92, 507 3rd Avenue, Seattle 4, Washington.



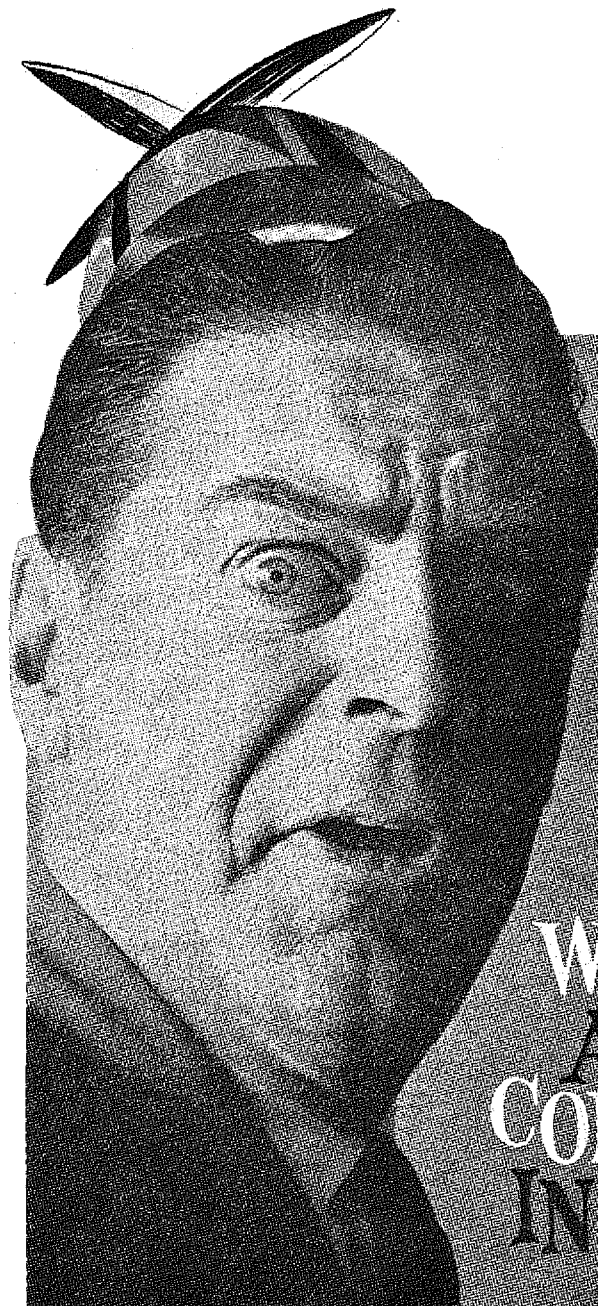
It starts out, "Dear CRYstaff: Your layout is lousy, as usual..."

# Amra , the Sword-&Sorcery fanzine (5 for 1\$)



THE TERMINUS, OWLSWICK, & FT. MUDGE  
ELECTRICK ST. RAILWAY GAZETTE





1940  
1952  
1962

WHAT?  
ANOTHER  
CONVENTION  
IN CHICAGO?

YES!  
WHAT  
A  
CONVENTION!

RUTH € A.C. €  
DAVE KYLE

# HELLO AGAIN!



## DETENTION - Detroit 1959 THE PICK-FORT SHELBY

## CHICON III - Chicago 1962 THE PICK-CONGRESS

You'll find another  
Science Fiction  
home away from home  
in one of these Albert Pick planets.

Why not orbit in sometime?

### ALBERT PICK HOTELS

BIRMINGHAM, ALA.	PICK-BANKHEAD
CHICAGO, ILL.	PICK-CONGRESS
CINCINNATI, O.	PICK-FOUNTAIN SQUARE
CLEVELAND, O.	PICK-CARTER
COLUMBUS, O.	PICK-FORT HAYES
DETROIT, MICH.	PICK-FORT SHELBY
EVANSTON, ILL.	PICK-GEORGIAN
FLINT, MICH.	PICK-DURANT
MINNEAPOLIS, MINN.	PICK-NICOLLET
NEW YORK, N. Y.	BELMONT PLAZA
PITTSBURGH, PENNA.	PICK-ROOSEVELT
SOUTH BEND, IND.	PICK-OLIVER
ST. LOUIS, MO.	PICK-MARK TWAIN
TOLEDO, O.	PICK-FORT MEIGS
TOPEKA, KANS.	PICK-KANSAN
WASHINGTON, D. C.	PICK-LEE HOUSE
YOUNGSTOWN, O.	PICK-OHIO

### ALBERT PICK MOTELS

CHATTANOOGA, TENN.	ALBERT PICK MOTEL
COLORADO SPRINGS, COLO.	ALBERT PICK MOTEL
COLUMBUS, O.	NATIONWIDE INN
EAST LANSING, MICH.	ALBERT PICK MOTOR HOTEL
HUNTSVILLE, ALA.	ALBERT PICK MOTEL
MIAMI BEACH, FLA.	ALBERT PICK HOTELLA
MOBILE, ALA.	ALBERT PICK MOTEL
MONTGOMERY, ALA.	ALBERT PICK MOTEL
NASHVILLE, TENN.	ALBERT PICK MOTEL
NATCHEZ, MISS.	ALBERT PICK MOTEL
PORTSMOUTH, VA.	HOLIDAY INN MOTEL
ROCKFORD, ILL.	ALBERT PICK MOTEL
ST. LOUIS, MO.	ALBERT PICK MOTEL
TERRE HAUTE, IND.	ALBERT PICK MOTEL

TELETYPE RESERVATION SERVICE IN ALL HOTELS & MOTELS

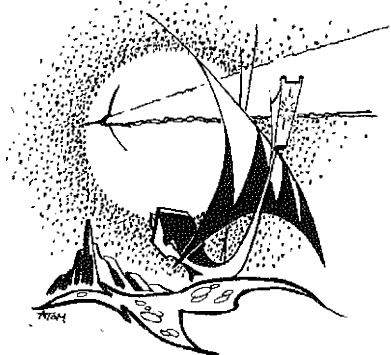
Come on!



We're all going

*D.C. in '63!*

---



# Best Wishes

TO ALL AT

# CHICAGO

FROM THE

SCIENCE FICTION  
CLUB of LONDON

LONDON IN '65 LONDON IN '65 LONDON IN '65 LONDON IN '65

## THE BURROUGHS BIBLIOPHILES

will have a DUM-DUM  
12:30 PM, Sept. 2, 1962  
AVENUE EAST  
ROOM

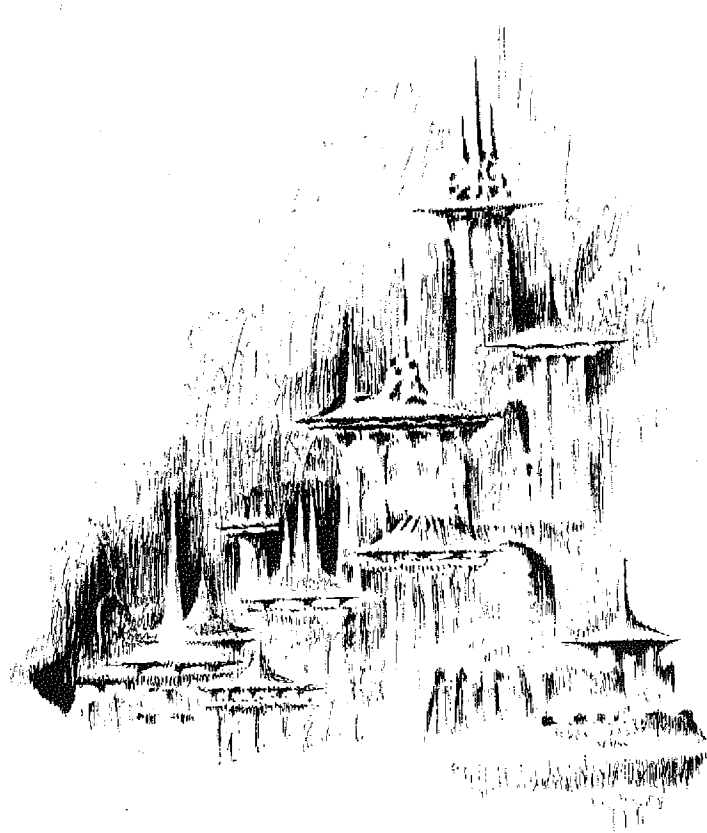
For club information write:  
1 LUCE AVE., 5 MONESSEN, PA.



THE ELVES', GNOMES', AND LITTLE MEN'S SCIENCE FICTION, CHOWDER, AND MARCHING SOCIETY, of Berkeley, California, take great pride in announcing the revival of RHODOMAGNETIC DIGEST, a 72 page multilithed magazine. In the 1st issue: Anthony Boucher on SF books in 1961; Dana Warren on Japanese mythology; Leland Sapiro on the "Mystic Renaissance in ASTOUNDING." Art by VIP, Brian Donahue with a silk screen masterpiece, Marv Bowen. In the future—Poul Anderson, Alva Rogers, Sid Rogers, Bill Donaho, Leland Sapiro. Quarterly, 25 cents, 4/\$1.00 from J. Ben Stark, 113 Ardmore Road, Berkeley 4, California.

THE LITTLE MEN WANT TO SEE D.C. IN '63

*MORCON*



**L.A. ONCE MORE IN '64!**

PITTSBURGH



HOPES  
YOU ALL  
HAVE  
FUN !



LIVELY ARTS

A NEW ADVENTURE IN LISTENING PLEASURE:  
*great actors reading great material in a new  
series of* SPOKEN WORD RECORDINGS.....

**RODDY McDOWALL** reads **H. P. LOVECRAFT**

*(The Outsider/The Hound)* LA 30003

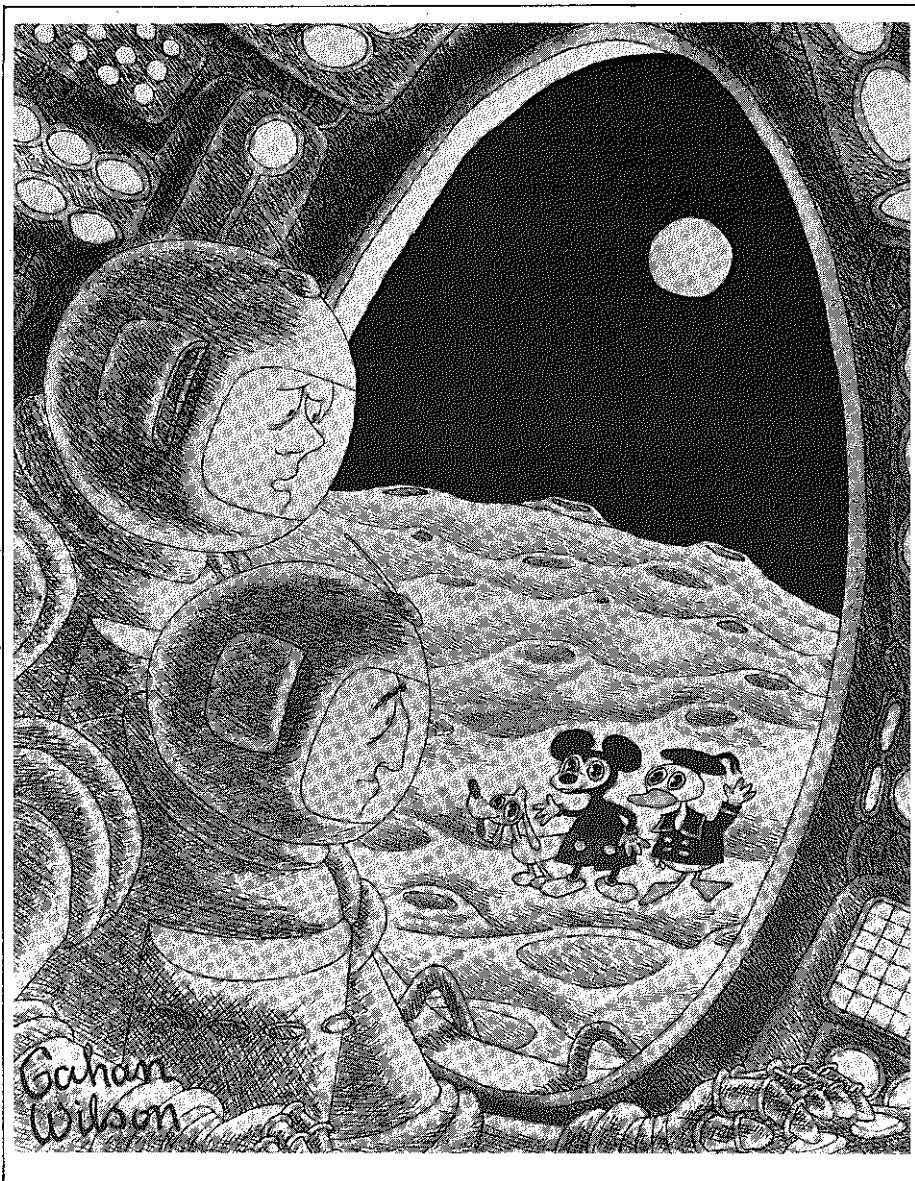
**BURGESS MEREDITH** reads **RAY BRADBURY**

*(There Will Come Soft Rains/Marionettes, Inc.)* LA 30004

IF DEALER CAN'T SUPPLY—SEND \$4.98 P.P.

LIVELY ARTS recording corp., 203 s. washington ave., bergenfield, n. j.

The Program Book  
of the  
20th World Science Fiction Convention  
was printed by  
CHICAGO ALIGRAPHY & LITHO COMPANY, INC.  
633 South Plymouth Court  
Chicago 5, Illinois  
HArrison 7-1076



Copyright 1962 by HMM Publishing Co., Inc.

*"Disney will flip!"*

*Best Wishes from*

**PLAYBOY**